

José F. Rojas

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EDUCATION

Doctor in Comparative Literature minor in English. December 2020

Louisiana State University.

Doctoral Thesis: *Transatlantic Perspectives of Deviant and Criminal Women in European, Latin American, and American Literatures.*

Committee: Dr. Dorota Heneghan (Chair), Dr. Alejandro Cortazar, Dr. Sharon Weltman (Chair of minor in English), and Dr. Jeffery Perry.

Graduate Certificate in Records and Information Management (Library Science Dep.)

Approximate graduation date **Summer 2021**
Louisiana State University.

Masters in Hispanic Linguistics, May 2015

Louisiana State University, Baton Rouge, LA

Master Thesis: *Pretérito vs. Imperfecto: Variación en la producción lingüística de los mexicanos en sur de Luisiana.*

Committee: Dr. Dorian Dorado (chair), Dr. Jeremy King, Dr. Elena Castro.

B.A. in Liberal Arts with minors in History and Latin American Studies December 2012

University of Louisiana at Lafayette, Lafayette, LA

Associate Degree in Liberal Arts May 2010

South Louisiana Community College, Lafayette, LA

RESEARCH INTERESTS

Criminality and Literature in XIX and early XX Centuries in transatlantic context
Interested in research on Spanish and Latin American literatures and Linguistic variation in Comparative Law
Spanish (From Variation to Computational Linguistics in R and in Python)
Victorian Literature
Spanish Literature (Latin America and Peninsular)
Culture
Digital Humanities
Dante in History and in Literature
Second Language Acquisition
Bilingualism
Archival Materials (19th Century)
Records management and Library Science issues.
Music (Classical Guitar and Jazz Guitar)

PROFESSIONAL EXPERIENCE

LOUISIANA STATE UNIVERSITY

Spanish Instructor Louisiana State University Present.

Undergraduate Courses Taught: HSS 1000, SPAN 1101, SPAN 1102, SPAN 2102, SPAN 3073. Make the lesson plans according to the department's perspective that involves an introduction of text's historical and cultural contexts. This class uses material from and non-canonical written works. Spanish second language acquisition methodologies such as the Fie Cs. Deliver the class throughout "active learning approach" which led the students, through guided questions, work in groups or pairs in text's interpretation. The instructor must revise and grade all the students' written production along with their class participation. During the Fall of 2020 and Spring of 2021 these courses have been taught under the Hyflex because of COVID 19. The classes are divided in groups that attend half of the time in the classroom and the other half through Zoom.

Graduate Assistant in Instructional Technology, (Law Center Library) Fall 2019-Spring 2020.

Provide to LSU Law students and faculty classroom technical support. Assist students and faculty with online learning tools and develop screencast for manuals of microphones and other hardware and software tools. In addition, audit, and maintain in operative conditions audiovisual/instructional technology. This involves a variety of integrated technologies such as hardware, audio, and video integration, and closed caption and video editing. Lastly, participate in record, manage, and perform statistical analysis with Excel and other software with statistical capabilities.

Comparative Literature Program at LSU Podcast Director and Editor, Spring 2019

Create a topic, find interviewees, perform, record, edit, transcribe interviews, or other audio material and post the podcast online. Part of the duties of this position are record, edit, and format audio files in Audacity. In addition, for this particular podcast I composed the music.

Teaching Assistant, Comparative Literature Spring 2019

Undergraduate Courses Taught: English/Comparative Literature 2202. *World Literature* course. This class satisfies the General Education Requirements at LSU. *Responsibilities:* Make the lesson plans according to the department's perspective that involves an introduction of text's historical and cultural contexts. This class uses material from many canonical and non-canonical written works. Deliver the class throughout "active learning approach" which led the students, through guided questions, work in groups or pairs in text's interpretation. The instructor must revise and grade all the students' written production along with their class participation.

Teaching Assistant, Comparative Literature Fall 2018

Undergraduate Courses Taught: English/Comparative Literature 2201 and *World Literature* course. This class satisfies The General Education Requirements at LSU. *Responsibilities:* Make the lesson plans according to the department's

perspective that involves an introduction of text's historical and cultural contexts. This class uses material from many canonical and non-canonical written works. Deliver the class throughout "active learning approach" which led the students, through guided questions, work in groups or pairs in text's interpretation. The instructor must revise and grade all the students written production along with their class participation.

Teaching Assistant, Spanish August 2013- Fall 2018

Undergraduate Courses Taught: Elementary Spanish 1101 and Elementary Spanish 1102. *Responsibilities:* Make lessons plans according to the department's perspective that involves perspectives such as the "five Cs" in which the students will be exposed to a communicative exercises, make connections between native and non-native language and culture, cultural context of the language throughout authentic materials, comparison along cultural and linguistic perspectives from both languages, involvement with the communities. The Class shall be delivered under this perspective with the help of the book and online materials. The "instructor" needs to grade the students' production (i.e. oral, written, and so forth) along with their assistance to class.

Research in Linguistics January 2015 - Present.

Currently Working with Dr. Dorian Dorado in different projects that involve Linguistic Variation Suite (Software for language variation analysis). 2016-2017 Collaboration with Dr. Dorian Dorado and D. Olga Scrivner (author of the Language Variation Suite -LVS) testing and exploring new tools of LVS for linguistics analysis (i.e. rbrul, data visualization, regression, uploading data, and so forth) see below. 2017- 2018 Exploring new ways of data mapping, manipulation, visualization, and statistical analysis in language variation with Shiny, Django, Python, R, Rstudio, liteSQL, SQL, and C++ to see their application not only in linguistics, but in Literature, bibliographical sources, secondary and post-secondary education, Records and Information Management (RIM), and Information Governance (IG).

Workshop Assistant, August 2015

Assisting Professor Dr. Dorian Dorado in a workshop for new Teacher Assistant. *Other Responsibilities:* Present sections of methodology and technical tools for teachers and assistant teachers at LSU. Explore SPSS (statistical multifunction software.) and its linguistic functions with Dr. Dorado. Comparing SPSS, Excel, Elan, Rbrul and Goldvarb in linguistics analysis and data collection and data visualization.

Spanish Tutor, Spring 2013- Spring 2014

Responsibilities: Tutor students and prepared worksheets for students in Elementary Spanish 1101, 1102 and Intensive-Beginning Spanish 1152.

Research Assistant, Spring 2013 – Spring 2014

Responsibilities: Locate and track research material from different places such as interlibrary loan, LSU library and many others sources to help Dr. Dorota Heneghan in her research. Recording, transcribing, coding sociolinguistics interviews with Dr. Dorado. Recording and mapping linguistics variations from

different Central American countries with Dr. Orozco. Using statistical data throughout the software Goldvarb (special software for linguistics analysis).

UNIVERSITY OF LOUISIANA AT LAFAYETTE

Teaching Assistant Summer 2012 (Volunteer)

University of Louisiana at Lafayette.

Supervisor: Dr. Leslie Bary.

Responsibilities: Taught students Spanish grammar, reviewed in-class assignments, and tutored students in reading and writing.

Course: Spanish 203 Spanish Readings.

Work in collaboration with the Linguist Dr. Richard Winters of University of Louisiana at Lafayette recording and mapping sociolinguistics interviews of los Isleños in Louisiana.

LAFAYETTE PARISH SCHOOL SYSTEM

ESL Assistant Teacher 2006-2008

Ridge Elementary School.

Supervisor: Jeffery Faulk and Cathy Fulcher (principal).

Responsibilities: Assisted students with their assignments and homework.

Translated documents from English to Spanish and from Spanish to English.

Interpreted in real time from Spanish to English and English to Spanish to facilitated communication between school's staff and Hispanic families who need it. Course: ESL Program 4th Grade.

COLEGIO DE MÚSICA DE MEDELLÍN/YAMAHA MUSICAL

Guitar Teacher 1990-2005

Supervisor: Raul Maya.

Responsibilities: Introduced students to music reading and classical guitar's playing techniques. Guided students throughout the school's curriculum and provided with the tools to interpreting different composers. Evaluated performance during the course and prepared for concerts every semester.

Courses: Classical Guitar at all levels. Collaborated with publishing projects and recording projects helping with music notation software and music recording software. Taught a series of seminars named "Music and Computer Science" in which I show how to use a variety of software and digital tools in music notation and music recording.

PUBLICATIONS

Jose Rojas and Dorian Dorado. "Chapter 9 "Tenía yo como un año y no me *recogió*: Variación del pretérito e imperfecto en la comunidad mexicana al sur de Luisiana." *Contact, Community, and Connections: A Current Approaches in Multilingual Populations*. Edited Volume by Gregory L. Thompson and Scott M. Alvord. Vernon P, 2019, pp. 227-254.

Jose Rojas and Dorian Dorado. "Manifestation of Lexical and Morphological Aspect in *Ser* and *Estar* in Mexican Spanish-English Bilinguals in Southern Louisiana." *Southern Journal of Linguistics* vol. 42, no. 1, Spring 2018, pp. 71-108.

CONFERENCES AND PRESENTATIONS

Jose Rojas, Nicolette Lopez, & Michael Dettinger. "Student Perception of Hyflex-Design Spanish and German Language Courses." Submitted to *IALLT* by February 5, 2020.

Rojas Jose. *R for the Humanities and Social Science Working Group. College of Humanities and Social Sciences, the Department of Foreign Languages, & Literatures, Department*. Recurring meetings February 8th, 2021

Rojas, Jose. "National Disarray in the Brothel in *Santa* (1903)." *South Atlantic Modern Languages Association SCANDAL! Literature and Provocation: Breaking the Rules Making text*. Virtual Conference. November 13-15, 2020.

Rojas Jose, Latasha Valenzuela-Hernández. "ELAN for Linguistics." *ELAN for Linguistics Workshops*. LSU Department of Foreign Languages and LSU Departmental Program in Linguistics. October 30, 2020.

Rojas Jose. Collaborated with the Comparative Literature Department in the lecture and workshop of Dr.Szpiech *The Birth of Spanish in 3D: A Search for Its Origins* and *A Holy Ghost: Alfonso X of Castile (d. 1284) and The Anxiety or Sonship*. College of Humanities and Social Sciences, Comparative Literature Program, Department of Foreign Languages, & Literatures, Department of English, Jewish Studies. September 30th, 2020

Rojas Jose, Laura Oliver, Chelsea Hess, SK Groll. "But I Have More Questions?" *LSU Graduate Teaching Assistant Training Workshops Series*. LSU Graduate School. September 15, 2019. Coates Hall 4 to 7 pm. Baton Rouge, Louisiana.

Rojas Jose, Laura Oliver, Chelsea Hess, SK Groll. "I have started, now what?" *LSU Graduate Teaching Assistant Training Workshops Series*. LSU Graduate School. September 5th, 2019. Coates Hall 4 to 7 pm. Baton Rouge, Louisiana.

Rojas Jose, Laura Oliver, Chelsa Hess, SK Groll. "So, You're Gonna be a GTA?" *LSU Graduate Teaching Assistant Training Workshops Series*. LSU Graduate School. August 22, 2019. Coates Hall 4 to 7 pm. Baton Rouge, Louisiana.

Rojas, Jose, Anwita Ray. "Episode One." *ComLit Collage* from the LSU's Comparative Literature Program, Spring 2019. soundcloud.com/user-862930061/podcast-1

Rojas Jose. "Nation Building and the Social Space in the Novels of *Santa* (1903) and in *La prostituta* (1884)." *UL Lafayette English Graduate Student Association*. Global South: An Interdisciplinary Conference, "Deep South in the Global South." April 4 -6 2019. Lafayette, Louisiana.

Rojas Jose. "The House, the Brothel and The Social Death in *Santa* (1903)." *The Comparative Literature Graduate Association Conference*, "Home, Community, and Culture." March 29 -30 2019. Baton Rouge, Louisiana.

Rojas, Jose. "Teaching Dante in World Literature: A Meaningful Approach." *American Association for Italian Studies*. "Teaching Dante Outside of Italy." AAIS Conference. Sant'Anna Institute, Sorrento Italy.

Rojas, Jose. "Wokulski's Liberal Masculinity and His (Mis)Understanding of Aristocrat Women: A Comparative Study." (Panel request with Christine Song and Liz Johnson) *The Comparative Literature Graduate Association*. Second Annual Languages and Literature Conference, "Time Consciousness and Exile" March 9 -10 2018. Baton Rouge, Louisiana.

Rojas, Jose. "The Power of Language in *Fire in the Flint* (1924) and in *Black No More* (1931)." *University of Alabama Language Conference*. February 9-10, 2018. Tuscaloosa, Alabama.

Rojas, Jose. "Ethno-Cultural Intersections: Violence and Law in John Rolling Ridge's *The Life and Adventures of Joaquín Murieta, the Celebrated California Bandit* and in Ignacio Manuel Altamirano's *El Zarco*." *The Comparative Literature Graduate Association*. First Annual Languages and Literature Conference, "Literature and its Boundaries." March 24-25, 2017. Baton Rouge, Louisiana.

Dorado, D. & Rojas, J. "Pasando por el pasado." *XLIII Meeting of the Linguistics Association of the Southwest*. August 8th to August 15th 2014. San Diego, CA.

Rojas, Jose. "Sobre las diferentes discontinuidades y deconstrucciones del modelo hegemónico de la feminidad de las Vulpes durante la Movida Madrileña." *XXIX Biennial Louisiana Conference on Hispanic Languages and Literatures: Mobilities and Moorings*. 27 February to March 1, 2013. Louisiana State University.

Rojas, Jose. "Music and Identity in the New Latin American Cinema." *5th Annual Fall Undergraduate Research Invitational*. 3 Nov. 2012. University of Louisiana at Lafayette.

CURRENT RESEARCH

Rojas, Jose. "Liberal masculinity in Wokulski and in El Maagstral (Fermín De Pas)." (In edition)

D. Dorado, O. Scrivner & J. Rojas. (Manuscript in edition) "Advancing the Study of Social Factors in Aspectual Variation of Ser/Estar with Language Variation Suite."

D. Dorado & Jose, Rojas. (Manuscript in edition). "Producción del imperfecto y pretérito en hispano hablantes bilingües al sur de Louisiana."

AWARDS AND HONORS

University of Louisiana at Lafayette Graduated with Magna Cum Laude
Fall 2012.

University of Louisiana at Lafayette Academic Excellence
Spring 2012.

University of Louisiana at Lafayette Academic Excellence
Spring 2011.

South Louisiana Community College Dean's List
Spring 2010.

South Louisiana Community College Chancellor's List
Fall 2009.

South Louisiana Community College Chancellor's List
Spring 2009.

LANGUAGES

Spanish-Native speaker

English-Fluent

Portuguese-Fluent

Read/speak-Italian

Read/speak- French

Read-Latin

COMPUTER SKILLS

Microsoft Excel.

Microsoft Office

CompTia Hardware Examination.

Language Variation Suite-LVS (Linguistic application and statistics)

GoldVarb (Linguistics application software)

Rbrul (Linguistics application software)

R (Scientific data software)

Rstudio (Developing R apps software)

Python (Multipurpose developing software)

Varbrul (Linguistics application software)

Finale Music software

SERVICE TO THE PROFESSION

Sigma Delta Pi Spanish Honor Society
Spring 2012

Phi Kappa Phi
Spring 2011

Member of Latin American Studies Association
Fall 2012

Member of La asociación de la guitarra (Madrid)
Fall 1982

Member of Guitar Foundation of America
Fall 2012

American Comparative Literature Association
(Joins International Comparative Literature)
Fall 2013

The Comparative Literature Graduate Association
(Vice-president 2016-2017)
(Secretary 2018-2019)
Fall 2013

Member of Southern Conference on Linguistics
Spring 2014

Member of Asociación Canadiense de Hispanistas
Fall 2015

Member of Modern Languages Association
Fall 2015

Member of Dante Society of America
Spring 2016

The American Association of Teachers of Spanish and Portuguese
Fall 2017

Nineteenth Century Studies Association (NCSA)
Fall 2019

ACTFL Association
Fall 2020

REFERENCES

Dr. Sharon Aronofsky Weltman
Alumni Professor
Director Head Department of Comparative Literature
Louisiana State University
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Dr. Leslie Bary.
Assistant Professor
Department of Modern Languages
University of Louisiana at Lafayette.
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Dr. Alejandro Cortazar.
Associate Professor.
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Dr. Dorota Heneghan
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Dr. Rafael Orozco
Professor Chair
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Dr. Solimar Otero
Professor
Folklore and Ethnomusicology, IUB
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