



School of Music

Ensemble Audition Excerpts – Spring 2024

Saxophone

Excerpt #1: Paul Creston - *Sonata*

[beginning to measure 22, quarter note = 116]

Excerpt on the following page.

Creston: Sonata for Eb Saxophone and Piano, Mvt. I (1)

With vigor [♩ - 126]

f

f

p

p

p

p

ff

p

ff

10

calming

relax slightly in time

increase slightly

20

dim.



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Excerpt #2: William Grant Still - *Romance*

[beginning to 16, quarter note circa 60, but flexible]

Excerpt on the following page.

Romance

for Eb Alto Saxophone and Piano
ALTO SAXOPHONE •

WILLIAM GRANT STILL
(1895 - 1978)

Slowly (♩ = 60)

f warmly

4

rit.

8

slower *rit.* **Tempo I**

12

16

mf

22

26

f

30

rit. *slower* *rit.*

mf

36

Tempo I *faster*

* also available on rental for Saxophone and Orchestra.

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Excerpt #3: Ida Gotkovsky - *Brilliance*
[B to D, Prestissimo, max quarter note = 160]

Excerpt on the following page.

B

mf

p *f*

C

dim *p*

dim

D

pp *ad. lib.*

ff *molto sostenuto*

6 3 3 3 3 3 3 3

hésiter strin gen

do

E

22

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Ensemble Audition Excerpt – Fall 2023 Saxophone

Excerpt #4: Ingolf Dahl - *Concerto*
[Rehearsal C-D, quarter note = 54]

The image displays a musical score for saxophone, identified as Rehearsal C-D from Ingolf Dahl's Concerto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "Tempo I" and the dynamic marking "ff". The performance instruction "sempre espr. ed appassionato, ma ritmico" is written below the first staff. The score consists of five staves of music. The first four staves are marked with rehearsal letters [C] and [D]. The fifth staff is marked with rehearsal letter [D] and the word "ossia". The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and accents. The score concludes with a final measure marked with a double bar line and a fermata.

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Saxophone

Excerpt #5: Darius Milhaud - *Scaramouche*

[Area shown, dotted quarter note = 58]

au Mouv'

120

125

130

135

140

mp

mf

p